

Natali Hodali

Set Designer | Scenographer | Visual Artist

Bethlehem, Palestine | Amman, Jordan

Phone: +962781210389 | +970592233121

Email: nat.hodali@gmail.com

PROFESSIONAL SUMMARY

Innovative and detail-oriented **Art Director, Scenographer, and Visual Artist** with extensive experience in **production design, set decoration, and scenography** for film, television, theater, and visual art projects. Passionate about storytelling through immersive environments, blending craftsmanship with artistic vision. Skilled in **concept development, set construction, visual styling, and creative direction** with a background in traditional and digital arts.

PROFESSIONAL EXPERIENCE

Film & Television

- **Production Designer** – *Okhti w Khilfet-ha Season 2* (2024-2025) – Ramadan Series (Ro'ya TV)
- **Production Designer** – *Almoghtarebin Cafe* (2024) – Yemeni TV Sitcom
- **Construction Coordinator** – *Palestine 36* (2024) – Feature Film, Dir. Annmarie Jacir
- **Art Director** – *Alseeb* (2024) – Short Narrative Film
- **Production Designer** – *The Unwanted Peace* (2023) – Short Narrative Film
- **Standby Set Dresser** – *All That's Left of You* (2024) – Feature Film, Dir. Cherien Dabis
- **Props Master** – *Cinema, Mon Amour* (2023) – Short Narrative Film
- **Art Department Intern** – *Netflix Series RSG2* (2023)
- **Production Designer** – *The Mission* (2021) – Short Narrative Film

Theater & Performance

- **Scenographer** – *Majeda & the Table* (2019) – Award-winning Monodrama, Masrahid Festival, Acre, Palestine
- **Scenographer** – *Saed w Saedeh* (2019) – Theater Production
- **Puppet Maker & Manipulator** – Various productions (2012-Present)
- **Scenographer** – *Le Petit Prince* (2016) – Agence de Voyages Imaginaires, France

Visual Arts & Independent Projects

- **Founder & Artist** – *Art Piece by Natali* (2024-Present) – Handmade art pieces for home decor
- **Wardrobe & Styling** – *ReBirth* (2023) – Short Film, Dir. Suhaib Atieh

- **DIY & Sculpting** – Pottery, installations, and experimental mixed-media projects
 - **Digital Art & Illustration** – 2D Animation, Storyboarding, and Concept Design
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EDUCATION

- **Bachelor's Degree in Design for Cinema, TV & Theatre (Production Design)**
AAU University, Amman, Jordan (2017-2021)
 - **Diploma in Scenography (Scene Design & Production)**
PARC Al-Harah Theatre, Beit Jala, Palestine (2014-2016)
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TRAINING & WORKSHOPS

- **Production Design Course** – Michael Philips, AFTRS (2022)
 - **Film Costume Design Workshop** – Hala Shehab, The Royal Film Commission, Jordan (2020)
 - **Scenography & Puppetry Workshops** – Al-Harah Theatre, Palestine (2013-2019)
 - **Stage Technicians Training Program** – Yinchuan, China (2024)
 - **Lighting & Grip Workshop** – Royal Film Commission, Jordan (2019)
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SKILLS

- **Art Direction & Production Design**
 - **Scenography & Set Construction**
 - **Concept Development & Storyboarding**
 - **Props & Wardrobe Styling**
 - **Digital & Traditional Art Techniques**
 - **3D Modeling & Animation**
 - **Storyboard Art**
 - **Pottery, Sculpting & DIY Projects, Recycling Projects**
 - **Adobe Photoshop, Illustrator, Premiere & Clip Studio Paint**
 - **Team Leadership & Project Management**
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LANGUAGES

- **Arabic** – Native | **English** – Advanced | **French** – Intermediate

References upon request